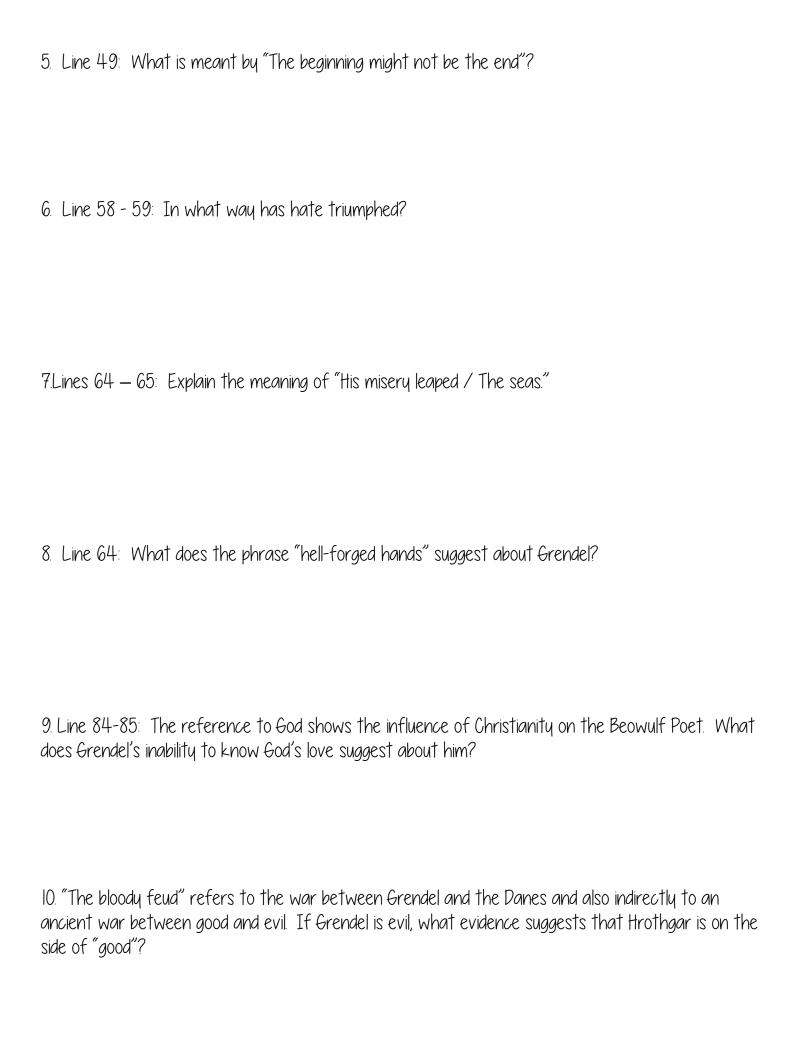
Name:	
English 12 GRENDEL	Period: 1
1.1.12.D: Demonstrate comprehension / understanding before reading, during reading, and after reading on a variety of literary works from different cultures and literary movements. 1.2.12.A: Evaluate and critique text organization and content to determine the author's purpose and effective logic, and reasoning 1.3.12.C: Analyze the effectiveness of literary elements used by authors in various genres.	
I. Are the opening lines gripping? Why? Is the monster a compelling lines gain your attention? What does the presence of a monster s	
2. Lines 5 — 15: Find examples of the repetition of consonant soun	nds in the beginning of words.
3. How is the existence of Grendel explained? Who were Grendel's exist?	ancestors? How did he come to
3. Why does Grendel attack Herot?	
4. Describe Grendel's assaults on Herot. How long do they last and	I what is their result?



BEOWULF

Į.	Summarize the important information in the opening passage about Beowulf (Lines 104 $-$ 141).
2.	Lines 110-111: The Beowulf Poet uses exaggeration (hyperbole) to help emphasize Beowulf's heroism and to give a strong first impression of Beowulf. What effect does this kind of exaggeration have on epic poetry?
3.	(p. 16) What are your first impressions of Beowulf, based on his opening address to Hrothgar?
4.	Line 7: What does the poet mean by "Light and life fleeing together"?

