# Lesson 13- “I’ll not fight with thee!”

# Act V- Scene 6-8

# Essential Question: Is Macbeth a tragic hero?

# Activator: The Tragic Hero According to Aristotle

Go over each of the following parts of the tragic hero and decide if Macbeth fits the role of a tragic hero.

1) Flaw or error of judgment

2) A reversal of fortune brought about because of the hero's error in judgment.

3) The discovery or recognition that the reversal was brought about by the hero's own

Actions.

4) Excessive Pride (hubris)

5) The character's fate must be greater than deserved.

What could Macbeth’s fatal flaw be?

What could Macbeth’s error in judgement be?

# Activity 1: Close Reading of 5.6

What happened when Macbeth’s castle was attacked?

# Activity 2: Close reading of 5.7-5.8 and Comprehension Questions. Use your own paper to answer the questions for your group. Be ready to share your answers with the class.

Group 1:

What is a Roman fool and why won’t Macbeth be one at this time?

To whom or what does young Siward compare Macbeth (lines 7–11)?

Which prophecy still has not been proven false for Macbeth?

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Group 2:

For whom is Macduff searching (lines 18-20)? Why is he searching for this character?

How does Shakespeare develop Macduff in lines 18–27?

What does the audience learn about the progress of the battle in lines 29–36?

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Group 3:

How do we know that Macbeth feels remorse for what he has done? Cite textual evidence.

What does Macduff reveal (lines 17–20)? What does this mean for Macbeth?

How does Macbeth feel about the witches now that the prophecies have been proven false?

What does Macbeth say the Witches have done to him (line 24)?

How does Macbeth’s response to Macduff’s revelation develop him as a tragic hero?

Group 4:

How did Young Siward die and how did it prove that he was brave?

Compare the ways in which other characters describe Macbeth in Act 1.2 and Act 5.8. What adjectives are used to describe him in both scenes?

How does Shakespeare develop Macbeth as a tragic hero in this scene? Which aspects does he prove in this scene?

Who is king at the end of the play?

# Activity 3: Tragic Hero?

In a well-developed paragraph, explain how Macbeth was a tragic hero. Go over each characteristic of a tragic hero and how Macbeth fits each characteristic.

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