# Lesson 2- “What, can the devil speak true?”

# Act 1- Scene 3

# Activator: Video

Who is Jimmy Fallon talking to in the video clip?

What is this literary device called: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Activity 1: What is the Purpose?

The conversation the witches are having when the scene opens has NOTHING to do with the advancement of the play. Why would Shakespeare include this conversation?

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# Activity 2: Prophesies

Macbeth’s Prophesies:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Banquo’s Prophesy:

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Activity 3: Macbeth’s Aside

## Aside 1

MACBETH, editorial emendation*aside*editorial emendation Two truths are told

What two truths have been told what is the imperial theme?

As happy prologues to the swelling act

Of the imperial theme.—I thank you, gentlemen.

editorial emendation*Aside.*editorial emendation This supernatural soliciting

Cannot be ill, cannot be good. If ill,

Macbeth is reminding himself that he should be happy with the title of Thane of Cawdor, but what “suggestion” is he pondering and how does he feel about it?

Why hath it given me earnest of success

Commencing in a truth? I am Thane of Cawdor.

If good, why do I yield to that suggestion

Whose horrid image doth unfix my hair

And make my seated heart knock at my ribs

Against the use of nature? Present fears

Are less than horrible imaginings.

My thought, whose murder yet is but fantastical,

Shakes so my single state of man

That function is smothered in surmise,

And nothing is but what is not.

## Aside 2

What conclusion does Macbeth come to at the end of these asides?

If chance will have me king, why, chance may

crown me

Without my stir.

# Activity 4: Quick Write

# What do these asides tell us about Macbeth’s thoughts and how he feels about them?

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