**COPY MASTER** 

## Essential Course of Study

TEXT ANALYSIS WORKSHOP

## **Note Taking**

Take notes to help you remember key terms and concepts relating to modernism. Fill in the blanks below or follow the directions to complete these notes. You can personalize the notes by adding your own highlighting, symbols, or words.

<b>50</b> 45			
IVI	Od	ern	ism
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• was both a	and a(n)	movement	į
• developed in the	decades of the		_ century
• influenced literature in Eu	_ and parts of		
Modernism in Englar	nd		
• began in the; lasted until the early			
• reinvented the	of literature, such	as narration or po	etic form

• *Ulysses*, by\_\_\_\_\_\_\_, is considered the peak of modernist fiction.

• Modernist poets, like\_\_\_\_\_\_, replace traditional stanza forms with

## **Defining Characteristics of Modernism**

a sense of		
rejection of		
• elevation of the		
emphasis on	and	rather than social life
use of <b>stream of conscio</b> u	sness narration, in wh	nich
• the emergence oftechnique	as a deep-	-seated attitude, not just a literar