**Station 1**

Vocabulary: *The Seafarer*

**Directions:** Read the lines from the poem. Define the underlined word and write a synonym for the word.

Line 25: No kinsman could offer comfort there

To a soul left drowning in desolation.

Line 27: And who could believe, knowing but

The passion of cities, swelled proud with wine

And no taste of misfortune, how often, how wearily

I put myself back on the paths of the sea.

Line 55: Who could understand, In ignorant ease, what we others suffer As the paths of exile stretch endlessly on?

Line 60 My soul roams with the sea, the whales'

Home, wandering to the widest corners

Of the world, returning ravenous with desire,

Flying solitary, screaming, exciting me

To the open ocean, breaking oaths

On the curve of a wave.

Station 2

Read lines 1-12. Write an example of alliteration and personification. List 3 phrases that demonstrate sensory details (sight, sound, touch, smell, taste)

**Station 3**

Read lines 31-46. Identify 2 Kennings (a two-word phrase that describes an object through metaphors; ex. Whale’s road is a kenning for the sea.) After you identify the kenning, write a new kenning for the object.

**Station 4**

Read lines 55-64. What **two** competing ideas are expressed?

**Station 5**

Paraphrase lines 68-71

No man has ever faced the dawn

Certain which of Fate's three threats

Would fall: illness, or age, or an enemy's

Sword, snatching the life from his soul.

**Station 6**

Rewrite lines 90-93. Use your own poetic language.

Their faces Blanch as time advances, their beards

Wither and they mourn the memory of friends,

The sons of princes, sown in the dust.

Station 7

Read lines 109-115. Beowulf thought revenge was honorable. How does the attitude of the poet in *The Seafarer* differ? Use textual evidence to support your answer.

Station 8

Read lines 115-124. What is Heaven being compared to? Use textual evidence to support your answer.