

Name: _____ Date: _____

Read the sonnet below. Paraphrase each quatrain and couplet in your own words on the right.

³⁹
SONNET 113 by William Shakespeare

1. *When, in disgrace with fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,*

2. *Wishing me like to one more rich in hope,
Featur'd like him, like him with friends possess'd,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;*

3. *Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate;*

4. *For thy sweet love remember'd such wealth brings
That then I scorn to change my state with kings.*

Quatrain 1:

Quatrain 2:

Quatrain 3:

Couplet:

Answer the following questions in complete sentences.

1. What is the **subject** of the poem?

2. What change occurs at the **volta**?

3. Provide **two examples** of figurative language used and their meanings.
Example: "Jacob is the rock of the team" - This is a metaphor because Jacob is being compared to a rock.
This means that Jacob acts as a solid foundation for the team.
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4. What is the **theme** being addressed in this sonnet? Be specific, and support your answer with a quote!

Name: _____ Date: _____

Read the sonnet below. Paraphrase each quatrain and couplet in your own words on the right.

SONNET 116 by William Shakespeare

1. *Let me not to the marriage of true minds*

*Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:*

2. *O no; it is an ever-fixed mark,*

*That looks on tempests, and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.*

3. *Love's not Time's fool, though rosy lips and cheeks*

*Within his bending sickle's compass come;
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.*

4. *If this be error and upon me proved,
I never writ, nor no man ever loved.*

Quatrain 1:

Quatrain 2:

Quatrain 3:

Couplet:

Answer the following questions in complete sentences.

1. What is an example of **one metaphor** used in the sonnet above and what does it mean?
2. Why is "Time" capitalized and how is this an example of figurative language?
3. What is the **subject** of the poem?
4. What change occurs at the **volta**?
5. Provide **one example** of figurative language used and its meaning.
Example: "Jacob is the rock of the team" - this is a metaphor because Jacob is being compared to a rock. This means that Jacob acts as a solid foundation for the team.
6. What is the **theme** being addressed in this sonnet? Be specific, and support your answer with a quote!

Name: _____ Date: _____

Read the sonnet below. Paraphrase each octave and sestet in your own words on the right.

SONNET 30 by Edmund Spenser

1. MY love is like to ice, and I to fire;
How comes it then that this her cold so great
Is not dissolv'd through my so hot desire,
But harder grows the more I her entreat?
Or how comes it that my exceeding heat
Is not delay'd by her heart-frozen cold;
But that I burn much more in boiling sweat,
And feel my flames augmented manifold!

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2. What more miraculous thing may be told,
That fire, which all things melts, should harden ice;
And ice, which is congeal'd with senseless cold,
Should kindle fire by wonderful device!
Such is the power of love in gentle mind,
That it can alter all the course of kind.

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Octave:

Sestet:

Answer the following questions in complete sentences.

1. What is the **subject** of the poem?
2. What change occurs at the **volta**?
3. Provide **two examples** of figurative language used and their meanings.
Example: "Jacob is the rock of the team" - this is a metaphor because Jacob is being compared to a rock. This means that Jacob acts as a solid foundation for the team.

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4. What is the **theme** being addressed in this sonnet? Be specific, and support your answer with a quote!

Name: _____ Date: _____

Read the sonnet below. Paraphrase each quatrain and couplet in your own words on the right.

SONNET 113 by William Shakespeare

1. Since I left you, mine eye is in my mind;
And that which governs me to go about
Doth part his function, and is partly blind,
Seems seeing, but effectually is out;

2. For it no form delivers to the heart
Of bird of flower, or shape, which it doth latch:
Of his quick objects hath the mind no part,
Nor his own vision holds what it doth catch;

3. For if it see the rud'st or gentlest sight,
The most sweet favour or deformed'st creature,
The mountain or the sea, the day or night,
The crow, or dove, it shapes them to your feature:

4. Incapable of more, replete with you,
My most true mind thus maketh mine untrue.

Quatrain 1:

Quatrain 2:

Quatrain 3:

Couplet:

Answer the following questions in complete sentences.

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