

Writing a Sonnet—The English Shakespearean Sonnet

					<i>A</i>
					<i>B</i>
					<i>A</i>
					<i>B</i>
					<i>C</i>
					<i>D</i>
					<i>C</i>
					<i>D</i>
					<i>E</i>
					<i>F</i>
					<i>E</i>
					<i>F</i>
					<i>G</i>
					<i>G</i>

Requirements: Each blank must contain 2 syllables. MUST be 14 Lines. MUST follow the rhyme scheme above. MUST show some thought and effort.

- -Your First Stanza should **introduce** the poem, explain a problem or situation, and introduce what you'll be talking about.
- -Your Second and Third Stanza should **INVESTIGATE** the poem... what are the feelings involved? Explore the story/conflict/situation introduced in the first stanza
- -Your Rhyming Couplet at the end should **resolve** the poem, or provide a dramatic twist to the story. The couplet is probably the most important two lines of the sonnet... so make them good!